

Welcome Prospective Students

Discover USC • Sunday, November 23, 2014 • 9:00 a.m.–4:30 p.m.

#DiscoverUSC



Today's Activities

ADMISSION INFORMATION SESSIONS

9:00 a.m. – 3:00 p.m. hourly, Town & Gown (TGF)

Learn everything you need to know about first-year admission to USC. Representatives from the Office of Admission will review USC's admission requirements and answer questions about the selection process. **Map Location:** 2 (E7)

FINANCIAL AID INFORMATION SESSIONS

9:00 a.m. – 3:00 p.m. hourly, Taper Hall (THH 201)

Find out about USC Merit Scholarships, grants, Federal Work-Study, and student and parent loans, including their eligibility requirements and application procedures. Learn about the USC Payment Plan and other strategies for managing the family contribution. Representatives from the USC Financial Aid Office will present all the basics of the financial aid process. **Map Location:** 3 (E4)

STUDENT PANEL

11:00 a.m. – 12:00 p.m., Salvatori Computer Science Center (SAL 101)

3:00 – 4:00 p.m., Salvatori Computer Science Center (SAL 101)

We have assembled a group of current undergraduate students from a variety of majors who can't wait to share their USC experiences with you. **Map Location:** 22 (B6)

CAMPUS WALKING TOURS

9:30 a.m. – 3:30 p.m., Flagpole in front of Bovard Auditorium

Have you toured campus yet? Get to know our campus and discover USC's history, traditions and student life on a walking tour led by a current student. Walking tours are ongoing throughout the times listed. **Map Location:** 8 (E5)

ACADEMIC and STUDENT LIFE INTEREST FAIR

11:00 a.m. – 2:00 p.m., Alumni Park, Trousdale Parkway

Did you know you can double major? Major and minor? Double minor?

Take a stroll through Alumni Park and speak with representatives from academic units and Student Life, available in a college fair format to answer your questions and distribute information about their respective programs. **Map Location:** 1 (E5)

ACADEMIC DEPARTMENT INFORMATION SESSIONS

Session 1: 10:00-11:15 a.m.; **Session 2:** 1:30-2:45 p.m.; **Session 3:** 3:00-4:15 p.m.

Three sessions are offered by most departments. See inside for specific offerings throughout the day.

Dornsife College of Letters, Arts & Sciences

DiSCover USC Dornsife

USC Dornsife is the largest of the university's 18 academic units, offering over 80 majors and 80 minors. USC Dornsife's strengths rest in its academic programs, exceptional faculty and staff mentors, an energizing liberal arts-centered community, and its global ambitions in the heart of Los Angeles. Dornsife is the ideal place for a diverse and well-rounded education with an emphasis on pursuing breadth with depth. Please join us for any of the following sessions:

10:00 – 11:15 a.m.

EXPLORING THE WORLD OF USC DORNSIFE COLLEGE Bovard Auditorium (ADM Auditorium)

Natural Sciences: *World-Class Science at Your Fingertips*

Interested in the sciences or preparing for a career in a health-related field? A faculty member in the natural sciences will give a sample lecture and discuss science-related opportunities at USC, such as direct involvement in innovative research. **Map Location:** 4 (E5)

Humanities and Social Sciences: *An Eye on the Past and a Step Toward the Future*

Are you fascinated by societies, language or culture? We offer a wide variety of academic programs in these areas, from creative writing and art history to international relations and anthropology. Faculty members will be on hand to present sample lectures and discuss opportunities for involvement outside the classroom. **Map Location:** 4 (E5)

1:30 – 2:45 p.m.

PRE-HEALTH: A HOLISTIC APPROACH TO SCIENCE AND HEALTH Bovard Auditorium (ADM Auditorium)

Considering a career in a health-related field such as medicine, dentistry, pharmacy or physical therapy? Attend this session to learn about Dornsife's community of pre-health advisors and faculty, who provide guidance as well as opportunities for research and clinical experience. **Map Location:** 4 (E5)

UNDECIDED? OPEN? HERE'S YOUR HOME.

Taper Hall of Humanities (THH 202)

With the vast array of majors and minors offered by Dornsife, we understand that it may be difficult to choose just one or two areas of interest. Rest assured—it is okay to be undecided at USC! A panel of faculty, program directors and students will discuss the ways we provide advisement and support to undecided students. **Map Location:** 3 (E4)

1:30 – 2:45 p.m., 3:00 – 4:15 p.m.

DISCOVER USC DORNSIFE

Taper Hall of Humanities (THH 101)

In USC Dornsife, learning has no boundaries. Honors programs, overseas studies, undergraduate research, service learning and internships—these are just some of the ways USC students can enhance their education. Come learn about the programs and services offered in Dornsife. **Map Location:** 3 (E4)

Iovine and Young Academy for Arts, Technology and the Business of Innovation

10:00 – 11:15 a.m., 1:30 – 2:45 p.m.

INFORMATION SESSIONS

Taper Hall of Humanities (THH 102)

With a visionary gift from music-industry leaders Jimmy Iovine and Andre Young, the University of Southern California has established the USC Iovine and Young Academy for Arts Technology and the Business of Innovation. This unique Bachelor of Science degree offers a highly select group of students an integrated, four-year course of study that provides in-depth learning in three essential areas: art and design; engineering and computer science; and business and venture management. Through the Academy's Core students learn applied skills and gain an understanding of the theories, concepts and 'language' common to each area. Academy Emphases serve to customize each student's experience to his or her individual strengths or desired focus. The fourth-year "Garage Experience" moves student teams from concept to creation, vision to prototype. Throughout the program students are taught to think seamlessly across multiple disciplines, and to apply a vast array of relevant technologies and techniques toward innovative problem-solving.

The information sessions will provide an overview of the program—including the admission process—and the opportunity for questions and answers.

Map Location: 3 (E4)

USC School of Architecture

10:00 – 11:15 a.m., 1:30 – 2:45 p.m.

INFORMATION SESSIONS

Harris Hall (HAR 101)

Studies in architecture and the USC Core are undertaken concurrently throughout the five-year professional degree program. Through interdisciplinary learning, students are able to combine their studies in architecture with interests in fields such as business, history, fine arts and urban planning. Come to one of the School of Architecture's information sessions to learn more about the various programs and academic opportunities available. **Map Location:** 5 (C7)

Roski School of Art & Design

One of the most important and challenging steps on any young artist's or designer's journey is finding his or her creative voice. Doing so takes not only hard work and imagination, but also a community of peers and teachers who inspire ideas, pass on knowledge, and encourage risk-taking. With a dynamic, lively faculty and student body, the Roski School of Art and Design strives to be just that kind of community. Come get to know us better! Sessions will include an overview of the programs (Bachelor of Arts and Bachelor of Fine Arts degrees) in painting and drawing, sculpture and ceramics, photography, digital media and design, with a specific focus on portfolio applications. In each session there will be an opportunity to meet some of our faculty and students.

10:00 – 11:00 a.m., 1:00 – 2:00 p.m.

INFORMATION SESSIONS

Watt Hall (Watt Hall 1)

Learn more about the B.A. and BFA art degrees and what you need to apply. **Map Location:** 6 (C6)

2:15 – 4:00 p.m.

PORTFOLIO FORUM

Watt Hall (Watt Hall 1)

A special in-depth session for seniors applying to the art program. Show your work to the art faculty and learn what constitutes a successful portfolio application. **Map Location:** 6 (C6)

Marshall School of Business

10:00 – 11:15 a.m., 1:30 – 2:45 p.m.

INFORMATION SESSIONS

Ronald Tutor Campus Center (TCC Ballroom)

In partnership with two world-class institutions, USC Marshall has created an exciting new four-year, three-degree, international program. Today's sessions will discuss the World Bachelor in Business—a partnership with Hong Kong University of Science and Technology and Università Bocconi in Milan. The landscape of business education has been reshaped by globalization and new technologies. This rigorous and highly selective program prepares students for the challenges of cross-border commerce, rapidly evolving technologies, and the need to manage limited resources. The USC Marshall School has a history of preparing future leaders to be globally and socially aware, innovative and experts across multiple disciplines. We will also discuss Marshall's distinctive co-curricular programs and unique approach to business education, in particular as demonstrated by programs in business analytics and technology and entrepreneurship. Current Marshall students will share their experiences and encourage your questions. **Map Location:** 7 (D6)

USC School of Cinematic Arts

10:00 – 11:15 a.m.

SCHOOL OF CINEMATIC ARTS – IN THE ROUND (SCA 108)

The USC School of Cinematic Arts strives to push the forward edge of technological experimentation and scholarly thought. With five undergraduate degrees in the areas of Animation & Digital Arts, Critical Studies, Film & Television Production, Interactive Entertainment, Media Arts + Practice, and Writing for Screen & Television, the core philosophy of the school is the melding of theory and practice at every level and in every class. Come see how all the programs offered at the School of Cinematic Arts integrate into a holistic picture. Hear from all parts of the spectrum by participating in an informational presentation hosted by an SCA representative, followed by candid conversations with current SCA students. Opportunity for Q&A will be provided at the end of the session. **Map Location:** 9 (D3)

1:30 – 2:45 p.m.

MEDIA ARTS + PRACTICE — THE IMPACT OF DIGITAL MEDIA ON SOCIETY—School of Cinematic Arts (SCA 112)

While much of SCA is devoted to the entertainment industry, MA+P takes digital storytelling, data visualization and social media into other areas (journalism, architecture, activism, etc.) where media is becoming essential for effective communication. MA+P students learn how to be agile and sophisticated producers in multiple mediums, including still image, moving image, interactivity, web design, social media, mobile media and physical computing. Learn more about how the MA+P program is devoted to the intersection of emerging technologies and culture, both within and outside the entertainment field.

Map Location: 9 (D3)

3:00 – 4:15 p.m.

THE WORLD OF ANIMATION & DIGITAL ARTS REVEALED School of Cinematic Arts (SCA 112)

Experience cutting-edge technology firsthand by learning how the John C. Hench Division of Animation and Digital Arts merges new technologies with traditional practice. In this context animation has become the most pervasive art form of the 21st century, and as Hench DADA's founding chair stated, it is "the core language of most digital media today." Animation & Digital Arts has become the driving force behind some of the most successful films, television shows and interactive games from *Avatar* to *Toy Story 3*. Learn the vast opportunities the animation realm has to offer. **Map Location:** 9 (D3)

Annenberg School for Communication and Journalism

Digital Media Leadership. Innovation. Entrepreneurship. At USC Annenberg, our students are instilled with multimedia and cultural literacies and skills that position them to become leaders in the fields of communication, journalism, and public relations. Housed in the brand-new, state-of-the-art Wallis Annenberg Hall, our degree programs emphasize theory and practice in communication, and hands-on experience in journalism and public relations. Numerous research opportunities, media outlets, student organizations, and professional and international experiences help create an endless source of possibilities. Join us to learn more.

10:00 – 11:15 a.m.

ANNENBERG EXPO

Wallis Annenberg Hall (ANN)

Explore the many opportunities to get involved within the USC Annenberg School, inside our one-of-a-kind Media Center. This hands-on session will showcase all the amazing co-curricular experiences that are part of the Annenberg Advantage, including research projects, media learning labs and student organizations.

Map Location: 10 (D5)

1:30 – 2:45 p.m.

ANNENBERG INFORMATION SESSION

Wallis Annenberg Hall (ANN)

If an Annenberg major is your first choice, attend this in-depth information session to learn more about opportunities both inside and outside the classroom from members of the Annenberg community. Hear from our renowned faculty regarding our academic disciplines and distinguished alumni currently working in the field. **Map Location:** 10 (D5)

3:00 – 4:15 p.m.

DISCOVER WALLIS ANNENBERG HALL

Wallis Annenberg Hall (ANN)

Discover USC Annenberg from a student perspective. While taking a self-guided tour through Wallis Annenberg Hall, talk with current students about their experiences. **Map Location:** 10 (D5)

Wallis Annenberg Hall will be open for self-guided tours 10:00 a.m. to 1:00 p.m. and 3:00 to 4:00 p.m.

Glorya Kaufman School of Dance

10:00 – 11:15 a.m.

INFORMATION SESSION—Mudd Hall (MHP 101)

Established in 2012 thanks to a transformational gift by Mrs. Glorya Kaufman, the USC Glorya Kaufman School of Dance currently offers two dance minors open to all undergraduates: Dance, and Dance in Popular Culture: Hip Hop, Urban and Social Dances. It will welcome its inaugural class of BFA students next fall. The school's groundbreaking Bachelor of Fine Arts is designed for the artist, the innovator and the entrepreneur. With training grounded in ballet, hip hop, and contemporary styles, the school will be at the forefront of creating a hybrid art form expressed on and beyond the traditional stage. Concentrations in Dance Performance, Choreography for Stage & Cinematic Arts, and Dance & Music will encourage interdisciplinary and collaborative work across the university. Learn more about USC Kaufman, its vision of "The New Movement" and its admission process.

Map Location: 11 (D7)

1:30 – 2:45 p.m., 3:00 – 4:15 p.m.

DANCING THROUGH TIME—Mudd Hall (MHP 101)

Ever wonder why pointe shoes were invented or why modern dancers fall to the floor? This interactive lecture session taught by Jackie Kopcsak, Assistant Professor of Practice, will give you a taste of USC Kaufman's academic offerings as we dance through the history of Western concert dance from Louis XIV to Lady Gaga! **Map Location:** 11 (D7)

1:30 – 2:45 p.m.

CONTEMPORARY JAZZ CLASS WITH SALEEMAH E. KNIGHT Physical Education Bldg. (PED 207)

Take a contemporary jazz class with USC Kaufman faculty member Saleemah E. Knight. Ms. Knight is a performer and choreographer who trained with dance companies including Gus Giordano Chicago, River North Chicago and Dayton Contemporary Dance Company. Knight received an MFA from the University of California, Irvine, and was a featured dancer in the Broadway musical, *The Lion King*. Her work at USC Kaufman encompasses jazz and modern dance technique instruction as well as general dance performance coursework. Pre-registration is required. Walk-ins will be accommodated on a space-available basis. **Map Location:** 12 (D4)

3:00 – 4:15 p.m.

HIP HOP MASTER CLASS WITH D. SABELA GRIMES Physical Education Bldg. (PED 207)

Take a hip hop master class with USC Kaufman faculty member, d. Sabela grimes. Dubbed by the *Los Angeles Times* as "the Los Angeles dance world's best-kept secret," d. Sabela grimes is a choreographer, composer and educator whose work investigates contemporary notions of hip-hop culture and aesthetics. A self-described "Afro-futurist," grimes studied African-American literature before receiving his MFA in dance and choreography from the University of California, Los Angeles. Previously, grimes co-authored and performed as a principal dancer in Rennie Harris Puremovement's award-winning *Rome & Jewels*. Pre-registration is required. Walk-ins will be accommodated on a space-available basis. **Map Location:** 12 (D4)

USC School of Dramatic Arts

10:00 – 11:15 a.m.

Actors on the Stage, McClintock Bldg. (MCC 107)

In their training, actors put all sorts of time into communicating with spoken words. What are their bodies saying to support that? In this workshop we'll look at the communicative power of the actor's movement. See how much you can say without speaking a word... **Map Location:** 13 (C1)

10:00 – 11:15 a.m.

Technical Workshop, McClintock Bldg. (MCC 108)

Come participate in a collaborative design exercise and discover what it's like to create the design elements (sets, lights, costumes and sound) for a show from the original concept. **Map Location:** 13 (C1)

1:30 – 2:45 p.m.

Shakespeare Workshop, McClintock Bldg. (MCC 107)

This isn't your usual Shakespeare! Come in and enjoy a different spin on how to enter into the world of Shakespeare through an interactive and intellectually engaging exploration. **Map Location:** 13 (C1)

3:00 – 4:15 p.m.

Improvisation, McClintock Bldg. (MCC 107)

Come have a blast learning improv games! Get out of your head and live in the moment as Rob Adler shares acting techniques designed to enhance presence, communication and play. Fun for all! **Map Location:** 13 (C1)

Viterbi School of Engineering

10:00 – 11:15 a.m., 1:30 – 2:45 p.m.

ENGINEERING EDUCATION FOR A NEW CENTURY

Seely G. Mudd (SGM 123)

The USC Viterbi School of Engineering provides a collaborative, hands-on experience for students interested in innovation, communication, and the use of engineering to solve societal problems. Your strengths in math and science may have you looking at the world and noticing challenges you want to solve: new and renewable forms of energy, space exploration, modern medicine and devices, extreme events such as tsunamis and earthquakes, more efficient ways to get business done, creating new software, making robotic systems that make our lives easier, and more. Please join us and a panel of students as we review our four-year engineering programs and how USC Viterbi students do more than just engineering (we call this Engineering +). We will discuss required high school preparation for our programs as well as the unique co-curricular programs available to our students — such as our Career Services Program, Center for Engineering Diversity, Women in Engineering, Undergraduate Research, and our focused entrepreneurial support through the Viterbi Student Institute for Innovation. **Map Location:** 14 (B4)

1:00 – 4:00 p.m.

#VITERBIEXPO

Ronald Tutor Hall (main entryway)

Explore engineering student life in the Viterbi School and meet many of our current students, professional staff, alumni and researchers during an informal #ViterbiEXPO. Student organizations, competition team projects, class projects, research projects, and tours of many engineering labs and facilities will be available to you, along with mini-seminars on the Viterbi School's academic resources, co-curricular programs and special programs. **Map Location:** 15 (B5)

Davis School of Gerontology

10:00 – 11:15 a.m., 1:30 – 2:45 p.m., 3:00 – 4:15 p.m.

INFORMATION SESSIONS

Andrus Gerontology Center (GER Auditorium)

We Are Aging! For over three decades the USC Davis School of Gerontology and its researchers have remained at the forefront of one of today's most exciting fields—aging. Researchers in our labs work to increase lifespan and cure diseases such as cancer, Alzheimer's and Parkinson's. With people living longer and healthier than ever before, fields such as medicine, business, law, healthcare, transportation, housing and technology are adapting to the needs of an aging population. Join Admission Counselor Saemy Son to learn more about the exciting opportunities that await graduates from the USC Davis School!

Map Location: 16 (A5)

Health Promotion and Global Health Studies (Keck School of Medicine of USC)

10:00 – 11:15 a.m., 1:30 – 2:45 p.m., 3:00 – 4:15 p.m.

INFORMATION SESSIONS

Grace Ford Salvatori Hall (GFS 106)

These sessions will provide overviews of the Keck School of Medicine's Bachelor of Science in Health Promotion (HP) and Bachelor of Science in Global Health (GH) programs. The HP program examines the socio-cultural, behavioral, psychological and biological factors that contribute to wellness and disease. The GH program offers an examination of health and public policy issues in the context of global affairs and prepares students to become health professionals with international competencies. Please join us to hear about these unique and exciting programs for students interested in healthcare. **Map Location:** 17 (C5)

Thornton School of Music

10:00 – 11:15 a.m.

THE CLASSICAL EXPERIENCE

Ramo Recital Hall (BMH 100)

Get a taste of the performing and academic life in one of the world's premier music schools by hearing live student performances and seeing a faculty presentation. Also included will be information about how to apply and audition for Thornton programs. This session will be of particular interest to students wishing to pursue a major in classical music performance.

Map Location: 18 (E3)

1:30 – 2:45 p.m.

MUSIC INDUSTRY, POPULAR MUSIC, JAZZ STUDIES, AND STUDIO/JAZZ GUITAR

Carson Sound Stage (CTV)

There is no more appropriate place in the world to study contemporary music styles and music industry than Los Angeles. Thornton's top-rated Music Industry program trains the professionals of tomorrow for the tests and challenges of an ever-changing field. This session will include student performances from our highly acclaimed Popular Music, Jazz Studies, and Studio/Jazz Guitar Programs and presentations from our students and faculty.

Map Location: 19 (D3)

The Mrs. T.H. Chan Division of Occupational Science and Occupational Therapy

10:00 – 11:15 a.m.

INFORMATION SESSION

Zumberge Hall (ZHS 159)

The Mrs. T.H. Chan Division of Occupational Science and Occupational Therapy is proud to have earned the distinction of having been ranked the #1 program in the nation by *U.S. News & World Report*, and we look forward to advancing our reputation even further in the future. Occupational therapy is a healthcare profession aimed at enabling people to live their lives to the fullest, no matter what challenges they face. Occupational therapists help people with or without disabilities customize and perform their desired activities in order to live healthier, happier and more productive lives. At USC, students have the opportunity to earn their bachelor's and master's degree in occupational therapy in only five years. We also offer a unique minor in Occupational Science that allows you to study the nature, function, and meaning of human activities (occupations), helping you develop leading-edge skills that will better prepare you for a career in your chosen field. Attend one of our information sessions today and learn about the exciting programs the Mrs. T.H. Chan Division of Occupational Science and Occupational Therapy at USC has to offer. **Map Location:** 20 (D6)

Price School of Public Policy

10:00 – 11:15 a.m., 1:30 – 2:45 p.m., 3:00 – 4:15 p.m.

INFORMATION SESSIONS

Ralph and Goldy Lewis Hall (RGL 219)

The mission of the Price School of Public Policy is to improve the quality of life for people and their communities, both here and abroad. The Bachelor of Science in Policy, Planning, and Development (PPD) program educates future leaders and problem-solvers who care about the interests and well-being of our neighborhoods, cities, country, and the world. The PPD program blends a strong liberal arts foundation with professional competence, enabling students to turn skills-based knowledge into action and real-world career opportunity. Students choose one of five professional tracks – Health Policy and Management, Nonprofit and Social Innovation, Public Policy and Law, Real Estate Development, or Sustainable Planning. Price's PPD program brings them together to develop an interdisciplinary, problem-solving ethic that extends students' reach across sectors. **Map Location:** 21 (F6)

